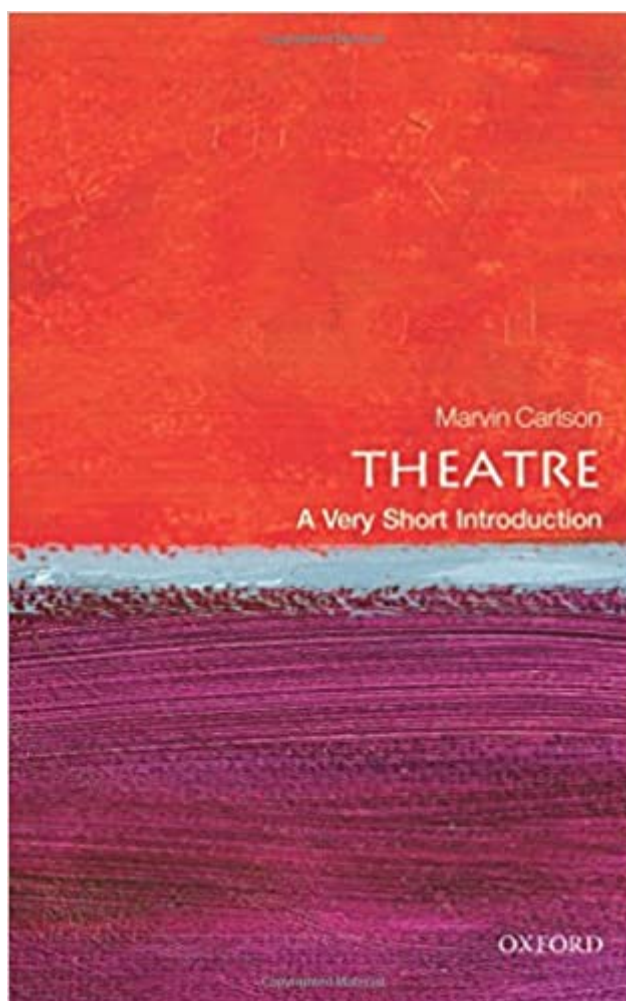


The book was found

# Theatre: A Very Short Introduction (Very Short Introductions)



## Synopsis

From before history was recorded to the present day, theatre has been a major artistic form around the world. From puppetry to mimes and street theatre, this complex art has utilized all other art forms such as dance, literature, music, painting, sculpture, and architecture. Every aspect of human activity and human culture can be, and has been, incorporated into the creation of theatre. In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome, to Medieval Japan and Europe, to America and beyond, and looks at how the various forms of theatre have been interpreted and enjoyed. Exploring the role that theatre artists play -- from the actor and director to the designer and puppet-master, as well as the audience -- this is an engaging exploration of what theatre has meant, and still means, to people of all ages at all times.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## Book Information

Series: Very Short Introductions

Paperback: 144 pages

Publisher: Oxford University Press; New Upd edition (November 1, 2014)

Language: English

ISBN-10: 0199669821

ISBN-13: 978-0199669820

Product Dimensions: 6.8 x 0.3 x 4.4 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #102,869 in Books (See Top 100 in Books) #64 in Books > Arts &

Photography > Performing Arts > Theater > History & Criticism #284 in Books > Textbooks >

Humanities > Performing Arts > Theater #8418 in Books > Humor & Entertainment

## Customer Reviews

Marvin Carlson is the Sidney E. Cohn Professor of Theatre and Comparative Literature at the Graduate Center of the City University of New York. He received his Ph.D. at Cornell University and served on the faculties of Cornell and Indiana before coming to CUNY. He has received an honorary doctorate from the University of Athens, the ATHE Career Achievement Award, the ASTR

Distinguished Scholarship Award, the George Jean Nathan Award for Dramatic Criticism, and the Calloway Prize for writing in theatre and drama. He has served as a judge for the Cairo Festival of Experimental Theatre and the Onassis Playwriting Awards. He is the founding editor of the journal *Western European Stages* and the author of over two hundred scholarly articles and fourteen books in the areas of theatre history, theatre theory, dramatic literature, and performance studies.

[Download to continue reading...](#)

Theatre: A Very Short Introduction (Very Short Introductions) Buddhism: A Very Short Introduction (Very Short Introductions) Christianity: A Very Short Introduction (Very Short Introductions) African Religions: A Very Short Introduction (Very Short Introductions) Tibetan Buddhism: A Very Short Introduction (Very Short Introductions) God: A Very Short Introduction (Very Short Introductions) Philosophy in the Islamic World: A Very Short Introduction (Very Short Introductions) Judaism: A Very Short Introduction (Very Short Introductions) The Hebrew Bible as Literature: A Very Short Introduction (Very Short Introductions) Free Speech: A Very Short Introduction (Very Short Introductions) The Blues: A Very Short Introduction (Very Short Introductions) Ethnomusicology: A Very Short Introduction (Very Short Introductions) World Music: A Very Short Introduction (Very Short Introductions) Modernism: A Very Short Introduction (Very Short Introductions) Gandhi: A Very Short Introduction (Very Short Introductions) Photography: A Very Short Introduction (Very Short Introductions) Capitalism: A Very Short Introduction (Very Short Introductions) Risk: A Very Short Introduction (Very Short Introductions) Globalization: A Very Short Introduction (Very Short Introductions) The Dead Sea Scrolls: A Very Short Introduction (Very Short Introductions)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)